



AP Studio Art and Independent Study - Myers

Remember: *These assignments include suggestions for success but it is art IS. This means you must have the number of assignments complete with either these design issues or better design issues solved.*

Summer Assignments:

ASSIGNMENT I : CREATE TEN small IMAGES

ASSIGNMENT II : (AP only) Peruse COLLEGE BOARD

and CHOOSE A FAVORITE PORTFOLIO, WRITE about your favorite portfolio..

ASSIGNMENT III : SOLVE A PROBLEM WITH VISUAL THINKING

Assignment I: Create Ten. CREATE TEN 4" x 4" IMAGES. Select to answer ten of the following questions with visual thinking only.

You may work in any media you choose, but think of the MEDIA you selected and make sure IT compliments the IDEA, and you may not do more than 3 blocks in the same media if it is a single media. You may want to be very literal in your interpretation of the answer to the question or you may want to be completely abstract. Focus on good design, exploration of media, and originality. Here are the questions:

1. Who are you? 2. Where do you come from? 3. What do you love? 4. How would you describe your family? 5. What type of music do you like? 6. What do you think about our government? 7. How do you see the world? 8. What does it mean to be a Gettysburg High School student? 9. What is the biggest problem in our world today? 10. Why do you create art? 11. What makes you smile? 12. Tell me about your culture/heritage. 13. What do you like about art? 14. What is your ideal job? 15. Who are your role models? 16. What is love? 17. What is hate? 18. What takes your breath away? 19. How do you express your spirituality?



Student examples:

Left: #3. Love
Above: #6. Government
Below: #19. Spirituality





Assignment II. Peruse and Write – Go to AP Studio Art page (google this and find AP College board, then find the Studio Art test and then find your chosen test) and peruse these links. Choose one portfolio and answer the following questions:

Which portfolio did you choose? What was the portfolio grade and rationale?

How does this work signify the areas of concentration and areas of breadth?

What pieces did you think were strong? Why?

What pieces did you think were weak? Why?

What does the term ‘originality’ mean as it relates to this portfolio?

Bring your written critique to class with your "Create Ten" (Assignment I) and “ Visual Thinking” prompt.

Assignment III. 1. Read and choose one from the prompts below 2. **SOLVE** the problem with design. 3. Bring your drawing or sculpture to class with your "written critique" and your "create ten".

Draw or sculpt your answer to the problem from your favorite prompt below.

IN YOUR SOLUTION, TRY TO COME UP WITH THE MOST 'ZANNY', BEAUTIFUL OR ORIGINAL SOLUTION. ALSO,

PLAN TO COMPEL THE AUDIENCE WITH THE MATERIALS THAT YOU CHOOSE TO REPRESENT YOUR SOLUTION.



· A child is looking at you through a window. The child crosses his/her eyes at you and sticks out his/her tongue at you. You can see that the child is not happy and you want to let the child know that someone in the world cares. Create an image of your facial gesture that explains your individual GESTURE that you believe will make a difference in this child's world. This is a self-portrait and should in some way look like you. Feel free to create this with photography or computer art. Make a Difference!

· A family home is struck by a natural disaster. Thankfully, there is no loss of life. The entire home structure is demolished but there is an abundance of the following materials: metal roofing, logs, and plastic tarp. Build (or draw a concept build of) a structure that will provide shelter and safe harbor for a family of four. This structure should provide a place to sleep, eat and clean (without running water) during the month of July in the climate of Gettysburg Pennsylvania. This can be in the form of a tree house structure, a mochette-small version of a larger idea, a computer generated fantasy structure or a drawing. In the case of a life size structure be prepared for a classroom visit and bring printed pictures of the structure.

· Dr. Seuss comes to visit you with Thing One and Thing Two. You are preparing dinner when you realize that you need a gallon of milk to complete the meal (it is home made macaroni and cheese with oreo cookies and straws on paper plates...who wouldn't want milk with that!). You head out to the car while your parents host your guests only to find out that the car doesn't start. It is your engine. Thing One and Thing Two fix your engine with homemade spark plugs made from the beginning food and place setting components of your dinner. Draw, photograph, digitally design or create the sparkplug that Thing One and Two created to place beside a drawing or photograph of your actual car engine. Be creative and utilize the objects found at the dinner in your creation or drawing. You may want to read or rent a Dr. Seuss story/film. Have Fun!









